

Tanya Natalie

- editing & proofreading services -

EDUCATION

University of Sydney 2004

Bachelor of Arts

Majors in English Literature and Gender Studies
Minors in Philosophy and Sociology

Macleay College 2014

Diploma of Book Editing and Publishing

High Distinctions

EXPERIENCE

Tanya Edits Books 2004 – current

Editing & proofreading services

I have over ten years of experience editing all forms of written material. The books I have edited include manuscripts from many different genres; fantasy, biography, fiction, travel, romance and more. I have also edited numerous essays, websites, resumes, articles and blogs.

My services include; manuscript critiques, proofreading, copy editing, line editing, structural editing, developmental editing and ghostwriting.

A manuscript critique will help you improve your book with detailed notes on plot, pacing, tension, settings, points of view, voice, characters and dialogue. Proofreading often comes after the editing process and involves a final check for spelling, grammar and punctuation errors. Copy editing checks for these errors, ensures there are no continuation or factual errors, and also includes comprehensive notes and comments on the text. See the attached sample edit for an example of the way in which I would be editing your work.

If you are unsure of which level of editing you require, please don't hesitate to contact me for a free outline and quote. In this, I will summarise the services I will provide for you as well as provide a whole-project fee, based on the word count.

If you'd like to keep in touch or contact me for future projects, feel free to follow the social media profile of my editing business on Facebook; www.facebook.com/tanyaeditsbooks.

My LinkedIn profile is; www.linkedin.com/in/tanyanatalie.

My website is at www.tyanatalie.com.au.



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Aspirations

I love editing just as much as I love books and reading, and being able to edit while working in my bookshop is my ideal situation.

Editing isn't just something I know – I love it! I am one of those rare people that really enjoys the editing process.

My favourite clients are often first-time authors who are interested in self-publishing their work.

In 2004, I completed a Bachelor's degree in English Literature at Sydney University. In 2014, I completed a Diploma of Book Editing and Publishing at Macleay College, in which I received high distinctions.

As a non-compulsory aspect of that Diploma, I also completed a three-month internship position at Harlequin Enterprises.

I believe, as in all fields, an editor should never stop learning. There is infinite value in being able to continuously hone and enhance one's skills, and there is always something new to be learned from others. As such, I aim to continue my education through short courses, my own research and other means.

Recent Projects

BOOKS

Inside Phnom Penh: A Guide to Moving to the Kingdom's Capital

- Sonya Duck

Travel guide/insider's informative guide to moving to Cambodia.

The Mayor of Sunnyside

- Chaka Paul

Humorous autobiographical stories from an American musician/MC.

The PM who Loved Sheep

- Adam Lean

Witty political satire from an Australian author.

Adventures of Captain Mission

- Gary Ashton

A fun mix of science-fiction, fantasy, adventurous short stories by a local Australian author.

Sweet Dreams

- Mathew Gittany

Romantic suspense by an Australian author (I provided editing and ghostwriting services for this client).

Only God Can Judge Me

- Mathew Gittany

Crime thriller by an Australian author (I provided editing and ghostwriting services for this client).

Baby Tom Can't Run

- Jennifer Scott Mitchell

Children's picture book.

Change of Heart

- Beau Barton-Keegan

A classic romance novel.

Jeremy the Singing Potato

- Paul Taylor

Young children's novel.

Dissention

- Jason Pathmanathan

Young adult dystopian novel (I provided a manuscript critique for this client).

The Mystical Dimension of Consciousness

- Dennis Balson

Philosophical dissertation.

I Lived In 4662

- Maria V. Straaten

Imaginative historical fiction (I provided a manuscript critique for this client).

Land of the Dead and Dying

- Maria V. Straaten

Imaginative historical fiction (I provided a manuscript critique for this client).

Where Rainbows Meet

- Roland Ellis

A collection of unique poetry, quotes and quips.

Eden at the Edge of Midnight

- John Kerry

Young adult fantasy adventure novel.

Back to the Vara

- John Kerry

Young adult fantasy adventure novel.

A Love That Binds

- Rochelle Chase

A sweet novel about love and friendship through the ages (I provided a manuscript critique for this client).

Ellie's Story

- William McKeith

A novel about friendship through adversity and childhood trauma.

The Story of Atlas the Horse

- Elaina Winters

Children's picture book.

Are These Your Glasses?

- Gavin McCormack

Children's picture book.

Where's My Memory?

- Gavin McCormack

Children's picture book.

Do You Mind?

- Gavin McCormack

Children's picture book.

King Kenny

- Gavin McCormack

Children's picture book about the life and legacy of Liverpool legend, Kenny Dalglish, in rhyming quartets (I co-wrote and edited this one).

Behold

- Rikke Dehli

A collection of poetry.

Sidney Opera Mouse

- Graham Hosking

Children's picture book, in rhyming quartets.

OTHER

Acuvox

For much of 2013, I worked as a freelance editor for this US-based company. The project with this company involved editing numerous Ebay articles.

Phoenix Rising for Children

I am currently the social media manager for this company. I write and edit articles for their web-based presence. These can be viewed at:

<https://www.facebook.com/phoenixrisingforchildren>
<http://phoenixrisingforchildren.wordpress.com/>

The Wishing Well

I am currently the social media manager for this company. I write and edit articles for their web-based presence. These can be viewed at:

<https://www.facebook.com/thewishingwellinc>
<http://wishingwellorg.wordpress.com/>

Kirana Training

From 2014 – 2017, I was a freelance editor and social media manager for this company. I worked with them, writing and editing training applications and other materials. I also wrote and edited articles for their web-based presence. These can be viewed at:

<http://www.kiranacolleges.edu.au/blog/>
<http://www.kiranawfd.com.au/blog/>

I also write and edit other content as required, such as essays, reports, resumes, my own social media and website content, etc.

References

Eden at the Edge of Midnight
- John Kerry
john@eateom.com

The PM who Loved Sheep
- Adam Lean
adamlean@internode.on.net

Testimonials

“Tanya sent me back a fully annotated manuscript with notes and a key to follow. It was clear she’d put in a lot of work, and after I’d been through her corrections it became apparent that not only had she put in the work but she knows her trade well. She has an excellent eye for errors and after numerous passes of the script was still able to focus on the detail without skimming over anything. So I cannot recommend Tanya Natalie highly enough. She had great dedication, can work to tight deadlines without losing concentration and does a great job.”

– John Kerry

“Tanya has now edited two projects for me this year. Her ability to grasp the concept, edit, restructure and inject life into the projects at such a quick turnover has left me flabbergasted. She is now my go-to editor/proofreader and I couldn’t be happier.”

– Tess Waldron

“Tanya provided me a professional edit of my fictional novel. My novel is in the early stages of writing and getting this edit was the best decision I made. Tanya provided much more than I asked for (including) a very detailed critique that had a voice of a friend giving advice but with a real professional touch. I also appreciated the frequent communication keeping me in the loop of progress, and the very fast turnaround. I’ll be using her services again for sure!”

– Jason Pathmanathan

Sample edit

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- Likely bedfellows -

Location — Hovering somewhere off the coast of Sunny Honolulu, Hawaiian Islands

Almost a day behind in Sunny Honolulu, Ramona took the President into the fickle confines of her magic mountain, as he liked to refer to it. It was indeed a fickle entity and no amount of covert surveillance and sensory detection paraphernalia planted on the President prior to his regular visits had managed to ascertain what **actually** made the darned thing tick. It may as well have been magic to them. Several hundred metres tall and **even more in girth**, it was no small deal. Naturally, the remaining member of the Nova Scotian Research team originally responsible for the offending experiment had been thoroughly interrogated by Pentagon officials; however, he now suffered from tropical dementia and could never get past the burning need to shake the hand of these lovely new strangers he'd just met. "Ola amigo. Como estas!... Oh hello. Ola amigo," (ad infinitum). As for the rest of his learned counterparts, they'd perished in a freak seven-storey **monster wave** attack back in the nineteen seventies, whilst attending an international conference cruise in the Bahamas. Such are the eternal wants of heat-starved Nova Scotian particle physicists.

Ramona, however, in **her ten adult years** living aboard the invisible monolith, had discovered many intriguing features within. She had found that although **the monolith was** stable in the present, as it were, it was also possible to traverse its vast bulk in both space and time if one were to align one's body with its invisible force fields and simply slip through them. Of course, one had to be able to detect said fields, and unfortunately for the rest of the human race, Ramona Zambezoro was the only being on the planet physiologically equipped to do so, ducking and weaving her way about the translucent mountain caves like a final year human movement student on speed. It was this ducking and weaving process that constantly amazed Jerry Biggahammer and, led by the lovely hand of his half-sister, he followed her in space and time, imitating her bizarre movements as best he could. With practice, this weird dance of Ramona's wasn't that hard to follow, even for a halfwit Numerican President.

Ramona soon found that these force fields weren't at all stable and, in fact, were constantly on the move, their orientation and strength fluctuating as they did so. In time, after studying advanced physics and a great deal of biology, she realised that she too possessed the same curious force fields. **Hence, she was able to influence the abnormal magnetic properties of her magic mountain by way of extreme concentration.** Sensing, then projecting her own patterns into the mountain. Effectively setting up a resonance similar to a standing wave, which pretty much made the time-travelling renegade a mutant human tuning fork. And so it was, via this pseudo-ordered resonant-field coupling, that Ramona could actually move herself and her mountain around in space and time; as easily as a

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